

adorn - extend

8th May - 3rd June 2017

Over the course of one month the exhibition will slowly grow. I will add hand-painted wall-papers and then extend them, by hand, onto the wall. If you are around when I'm painting, please come and say hi or ask about the work.

Loosely inspired by William Morris' desire for beauty for all, and the elaborate nature of his designs, I decided to hand-paint or hand-print repeating patterns and marks to make wallpapers that grow, rather than using printed rolls. The idea of the designs increasing and then moving off the paper on to the wall, slowly, is about the images getting into the very fabric of things. At a time when the digital world detaches us from concrete beauty I'm interested by what wallpaper might do to bring us back to the tangible and tactile.

Hand-repeating patterns is an elaborate thing to do. It's an action that subtly mirrors the activity of the God my Christian faith attests to. He is a God of intricate detail who lavishly persists in recreating the world through nature's spiralling repetitions. Whether you find the designs 'beautiful' or not, I like the idea of beauty adorning, growing and developing. Beauty extends.

This show is a beginning and an experiment. I hope that you enjoy it.

To Kirsty Kerr and Wayne Holloway-Smith who started the continuum and allowed me to be part of it, to Tim May, and to fellow artists, Monica, Llew, Kieran, Fran, Aga, Jon, Dan, Kylie and all the legendary Husk staff who have befriended and encouraged me and make this all possible, thank you!

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